

MICHAEL CAGNETTA

www.michaelcagnetta.com

(860) 819 - 1728
Height: 5'9"
Eyes: Brown

mikecagnetta@gmail.com
Voice: Bari-Tenor
Hair: Brown

THEATER

<i>GODSPELL (2012)</i>	Telly	CLOC (dir. Greg White)
<i>NEXT TO NORMAL</i>	Dan	Syracuse Univeristy (dir. Kayla Amani)
<i>ROMEO & JULIET</i>	Friar Laurence	Syracuse University (dir. Thom Miller)
<i>SPRING AWAKENING</i>	Otto	Syracuse University (dir. Sam Hoffman)
<i>WHERE'S CHARLEY?</i>	Brassett	CLOC (dir. Greg White)
<i>BYE BYE BIRDIE</i>	Teen Ensemble	CLOC (dir. Rob W. Schneider)
<i>KNICKERBOCKER HOLIDAY</i>	Ensemble	CLOC (dir. Bryce Pinkham)
<i>BRIDGE (musical workshop)</i>	Harry Supple (<i>lead</i>)	Syracuse University (dir. Rebecca Aparicio)
<i>SONGS FOR A NEW WORLD</i>	Man 1	Syracuse University (dir. Caleb Sheedy)
<i>THE CRUCIBLE</i>	Nurse (u/s Danforth)	Syracuse University (dir. Geri Clark)

**CLOC - College Light Opera Company*

EDUCATION & TRAINING

Syracuse University: BFA in Acting, Class of 2022

Department Chair - Ralph Zito / Artistic Director (Syracuse Stage) - Bob Hupp

Syracuse Tepper Semester NYC - Erica Jensen, David Caparelliotis, Paul Davis, Darryl Quinton

Acting/MT: David Caparelliotis, Paul Davis, Katie McGerr, David Lowenstien,
Christine Albright Tufts, Brett Smock, Ricky Pak

Singing: Richard Koons, Kathleen Wrinn

Speech: Thom Miller, Blake Segal, Celia Madeoy, Holly Thuma

Dance: Andrea Leigh Smith, Danita Emma, Karen Menter

Movement: Darryl Quinton, Steve Cross, Felix Ivanoff

Award: Syracuse University's Edward G. Greer Prize for Classic Acting (2022)

SPECIAL SKILLS

high falsetto extension, basic tumbling skills, whistling, Jennifer Coolidge voice, strong working knowledge of IPA/dialects, works well with children, CT driver's license, valid passport