

MICHAEL CAGNETTA

AEA

(860)-819-1728
Height: 5'9"
Eyes: Brown

mikecagnetta@gmail.com
Voice: Bari-Tenor
Hair: Brown

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THEATRE

DEAR MOM, I'M GAY!	Dan Sarkisian	OFF BROADWAY - The Chain Theatre
GODSPELL (2012)	"All Good Gifts"	CLOC (dir. Greg White)
SONGS FOR A NEW WORLD	Man 1	Syracuse University (dir. Caleb Sheedy)
SPRING AWAKENING	Otto	Syracuse University (dir. Sam Hoffman)
NEXT TO NORMAL	Dan Goodman	Syracuse University (dir. Kayla Amani)
ROMEO & JULIET	Friar Laurence	Syracuse University (dir. Thom Miller)
ALICE	White Knight	The Tank - NYC (dir. Emily Drossel)
BYE BYE BIRDIE	Teen Ensemble	CLOC (dir. Rob W. Schneider)

*CLOC - College Light Opera Company

READINGS/WORKSHOPS

DEAR MOM, I'M GAY!	Dan Sarkisian (<i>lead</i>)	Producers Club NYC
THE BRIDGE	Harry Supple (<i>lead</i>)	Syracuse University (dir. Rebecca Aparicio)
THE GOOSE GIRL	Prince Simeon/Ens	Open Jar Studios
A DEEPLY DISTURBING DIVE...	Ronny/Agent	Syracuse Stage (dir. Caleb Sheedy)

EDUCATION & TRAINING

Syracuse University: BFA in Acting, Class of 2022
Department Chair - Ralph Zito / Artistic Director (Syracuse Stage) - Bob Hupp
Syracuse Tepper Semester NYC - Erica Jensen, David Caparelliotis, Paul Davis, Darryl Quinton

Acting/MT: David Caparelliotis, Paul Davis, Katie McGerr, David Lowenstien,
Christine Albright Tufts, Brett Smock, Ricky Pak
Singing: Richard Koons, Kathleen Wrinn
Speech: Thom Miller, Blake Segal, Celia Madeoy, Holly Thuma
Dance: Andrea Leigh Smith, Danita Emma, Karen Menter
Movement: Darryl Quinton, Steve Cross, Felix Ivanoff
Award: Syracuse University's Edward G. Greer Prize for Classic Acting (2022)

SPECIAL SKILLS

high falsetto extension, basic tumbling skills, whistling, Jennifer Coolidge voice, strong working knowledge of IPA/dialects, works well with children, CT driver's license